

# **AUDITIONS: Saturday, March 9, 2019**

**APPLICATION DEADLINE: Monday, February 4, 2019**

## **Pianists**

### ***SUSAN TORRES AWARD FOR PIANISTS* ages 20 – 30**

The *SUSAN TORRES AWARD* is presented annually in memory of Mrs. Torres, pianist and teacher, who served as President of the Fresno Musical Club from 1982 through 1984. Her husband, Anthony Torres, established this Award in 2007 and their daughter, Jennifer Biancucci, remains the primary contributor.

#### **APPLICANT QUALIFICATIONS:**

Only pianists may enter who are between the ages of 20 to 30 as of January 1, 2019 and who are currently studying as a music major or minor at an accredited college, university or conservatory. Applicants for the Susan Torres Award may audition for only one (1) FMC award category per season and cannot be previous first place winners of the *SUSAN TORRES AWARD*. Applicants must submit a publicity PHOTO for the Fresno Musical Club website ([awardphotos@fresnomusicalclub.org](mailto:awardphotos@fresnomusicalclub.org)) and may be invited to perform at future Fresno Musical Club events.

#### **AUDITION REQUIREMENTS:**

- 1. APPLICANTS MUST PREPARE a minimum of 30 minutes of memorized piano solo literature including at least 3 different works of contrasting styles.**
- 2. AUDITION LITERATURE: THREE (3) contrasting solo works, as follows:**
  - a. Required: A sonata movement from the keyboard works of Mozart, Haydn or Beethoven.**
  - b. Required: A large scale piece from the Romantic period (can include Schubert) containing one or more movements.**
  - c. Required: One contrasting piece of performer's choice from one of the following groups:**
    - i. Baroque Period: A work by Bach containing a fugue or fugal section**
    - ii. Impressionistic Period: A work of Ravel or Debussy**
    - iii. The 20<sup>th</sup> or 21<sup>st</sup> Centuries: A work with a distinctly contemporary sound; roughly spanning Bartok through published works of current living composers.**

(continue on next page.)

**3. ON AUDITION DAY:**

- a. Plan to arrive a minimum of 30 minutes prior to the appointed audition time.
- b. Check in at the registration desk. Please leave your cell phone number with the registrar so you may be contacted should you be a winner.
- c. Applicants must provide a valid birth certificate or a driver's license.
- d. Applicants must provide one (1) published copy of each work to be performed. Failure to do so may result in disqualification.

Revised: 9/16/18



**IMPORTANT:**

**RESUME:** Please attach a typed resume including the following information:

1. All educational institutions attended with approximate dates
2. Current and previous piano teachers
3. All musical awards, scholarships, competitions and honors earned
4. Degree you are currently working to earn
5. Any other important information you wish to share

**QUESTIONNAIRE:** On a separate sheet of paper, answer the following three (3) questions: (please type)

1. What are your career goals?
2. What is your current teaching experience?
3. What do you foretell will be the future of classical music?

**Please Read Carefully, Checkmark and Sign:**

\_\_\_\_ I have carefully read and understand the necessary candidate qualifications and all requirements for the audition process.

\_\_\_\_ By February 4, 2019, I have emailed a publicity PHOTO (.jpg or .jpeg: 72 dpi about one (1) MB) to [awardphotos@fresnomusicalclub.org](mailto:awardphotos@fresnomusicalclub.org), including MY NAME & SUSAN TORRES AWARD in the subject line.

\_\_\_\_ I agree that sending this photo gives Fresno Musical Club my permission to use this photo on their website and in printed matter for future publicity.

\_\_\_\_ I understand that an incomplete or late application will make me subject to disqualification.

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Signature of Applicant

Date

**Please include in one envelope all items listed above (signed application form, resume, questionnaire, and non-refundable \$30 check payable to Fresno Musical Club), and mail to Susan Torres Chairman, 2504 16th Avenue, Kingsburg CA 93631.**